

BOOKED FOR THE DAY BOOK DISCUSSION ARCHIVE

2024

DECEMBER — *Caste: The Origins of our Discontent* by Isabel Wilkerson

NOVEMBER — *Trust* by Herman Diaz

OCTOBER — *Demon Copperhead* by Barbara Kingsolver

SEPTEMBER — *The Great Dissent* by Thomas Healy

AUGUST — *Fuzz* by Mary Roach

JULY — *Cloud Cuckoo Land* by Anthony Doerr

JUNE — *Tunnel 29* by Helena Merriman

MAY — *Killers of a Certain Age* by Deanna Raybourn

APRIL — *A Confederacy of Dunces* by John K. O'Toole

MARCH — *The Long Way to a Small, Angry Planet* by Becky Chambers

FEBRUARY — *The Covenant of Water* by Abraham Verghese

JANUARY — *Bel Canto* by Ann Patchett

2023

DECEMBER — *The Maid* by Nita Prose

NOVEMBER — *Firekeeper's Daughter* by Angeline Boulley

OCTOBER — *An Immense World* by Ed Yong

SEPTEMBER — *Clark and Division* by Naomi Hirahara

AUGUST — *The Lincoln Highway* by Amor Towles

JULY — *Her Honor: My Life on the Bench... What Works, What's Broken and How to Change It* by LaDoris Hazzard Cordell

JUNE — *Gods of Jade and Shadow* by Silvi Moreno-Garcia

MAY — *The Ride of Her Life* by Elizabeth Letts

APRIL — *The Guncle* by Steven Rowley

MARCH — *The Parable of the Sower* by Octavia Butler

FEBRUARY — *The Thursday Murder Club* by Richard Osman

JANUARY — *The Dictionary of Lost Words* by Pip Williams

2022

DECEMBER — *A Tree Grows in Brooklyn* by Betty Smith

NOVEMBER — *Crying in H Mart* by Michelle Zauner

OCTOBER — *Klara and the Sun* by Kazuo Ishiguro

SEPTEMBER — *Finding the Mother Tree* by Suzanne Simard

AUGUST — *Transcendent Kingdom* by Yaa Gyasi

JULY — *The Song of Achilles* by Madeline Miller

JUNE — *Pachinko* by Min Jin Lee

MAY — *The Night Watchman* by Louise Erdrich

APRIL — *Men at Arms* by Terry Pratchett

MARCH — *Girl from the Metropol Hotel* by Ludmilla Petrushevskaya

FEBRUARY — *The Mountains Sing* by Nguyen Phan Que Mai

JANUARY — *Djinn Patrol on the Purple Line* by Deepa Anappara

2021

DECEMBER — *All Systems Red* by Martha Wells

NOVEMBER — *Deacon King Kong* by James McBride

OCTOBER — *Of Mice and Men* by John Steinbeck

SEPTEMBER — *Sigh, Gone: a Misfit's Memoir of Great Books, Punk Rock, and the Fight to Fit In* by Phuc Tran

AUGUST — *The Dutch House* by Ann Patchett

BOOKED FOR THE DAY BOOK DISCUSSION ARCHIVE

JULY — *Elderhood: Redefining Aging, Transforming Medicine, Reimagining Life* by Louise Aronson

JUNE — *American Dirt* by Jeanine Cummins

MAY — *The Girl with Seven Names: Escape from North Korea* by Hyeonseo Lee

APRIL — N/A

MARCH — N/A

FEBRUARY — *The Great Alone* by Kristin Hannah

JANUARY — *The Day the World Came to Town: 9/11 in Gander, Newfoundland* by Jim Defede

2020

DECEMBER — *Book Woman of Troublesome Creek* by Kim Michele Richardson

NOVEMBER — *Color of Water: a Black Man's Tribute to His White Mother* by James McBride

OCTOBER — *The Great Believers* by Rebecca Makkai

SEPTEMBER — *Circe* by Madeline Miller

AUGUST — *The Trial of Lizzie Borden* by Cara Robertson

JULY — *Make Me a City* by Jonathan Carr

JUNE — *The Library Book* by Susan Orlean

MAY — N/A

APRIL — *Amity and Prosperity: One Family and the Fracturing of America* by Eliza Griswold

MARCH — *Robert B. Parker's Colorblind: a Jessie Stone Novel* by Reed Farrel Coleman

FEBRUARY — *A Woman of No Importance: The Untold Story of the American Spy Who Helped Win World War II* by Sonia Purnell

JANUARY — *Face of a Stranger* by Anne Perry

2019

DECEMBER — *Eleanor Oliphant is Completely Fine* by Gail Honeyman

NOVEMBER — *Good Neighbor: the Life and Work of Fred Rogers* by Maxwell King

OCTOBER — *Next Year in Havana* by Chanel Cleeton

SEPTEMBER — *Educated* by Tara Westover

AUGUST — *Mrs. Poe* by Lynn Cullen

JULY — *Girls in the Picture* by Melanie Benjamin

JUNE — *The Woman Who Smashed Codes* by Jason Fagone

MAY — *Stranger in a Strange Land* by Robert Heinlein

APRIL — *Lilac Girls* by Martha Hall Kelly

MARCH — *Nomadland* by Jessica Bruder

FEBRUARY — *Bluebird, Bluebird* by Attica Locke

JANUARY — *When Books Went to War* by Molly Guptill Manning

2018

DECEMBER — *Still Me* by Jojo Moyes

NOVEMBER — *Prairie Fires* by Caroline Fraser

OCTOBER — *Killers of the Flower Moon* by David Grann

SEPTEMBER — *Lincoln in the Bardo* by George Saunders

AUGUST — *The Tea Girl of Hummingbird Lane* by Lisa See

JULY — *Rogue Heroes* by Ben MacIntyre

JUNE — *A Man Called Ove* by Fredrick Backman

MAY — *Hillbilly Elegy* by J.D. Vance

APRIL — *A Gentleman in Moscow* by Amor Towles

MARCH — *American Philosophy* by John Kaag

FEBRUARY — *The Underground Railroad* by Colson Whitehead

JANUARY — *Hero of the Empire* by Candice

BOOKED FOR THE DAY BOOK DISCUSSION ARCHIVE

Millard

2017

DECEMBER — *The Tenant of Wildfell Hall* by Anne Brontë

NOVEMBER — *Dandelion Wine* by Ray Bradbury

OCTOBER — *Good Omens* by Terry Pratchett and Neil Gaiman

SEPTEMBER — *Ordinary Grace* by William Kent Krueger

AUGUST — *Breakfast with Buddha* by Roland Merullo

JULY — *Alexander Hamilton* by Ron Chernow

JUNE — *Circling the Sun* by Paula McLain

MAY — *Being Mortal: Medicine and What Matters in the End* by Atul Gawande

APRIL — *The Sellout* by Paul Beatty

MARCH — *When Breath Becomes Air* by Paul Kalanithi and Abraham Verghese

FEBRUARY — *The Sympathizer* by Viet Thanh Nguyen

JANUARY — *Thomas Jefferson and the Tripoli Pirates: the Forgotten War that Changed American History* by Brian Kilmeade and Don Yaeger

2016

DECEMBER — *The Book of Aron* by Jim Shepard

NOVEMBER — *Stalin's Daughter: The Extraordinary and Tumultuous Life of Svetlana Alliluyeva* by Rosemary Sullivan

OCTOBER — *Nagasaki: Life After Nuclear War* by Susan Southard

SEPTEMBER — *Orphan Train* by Christina Baker Kline

AUGUST — *The Turner House* by Angela Flournoy

JULY — *The Expats* by Chris Pavone

JUNE — *Outliers: the Story of Success* by Malcolm Gladwell

MAY — *The Hilltop: A Novel* by Assaf Gavron

APRIL — *Even This I Get to Experience* by Norman Leer

MARCH — *Go Set a Watchman* by Harper Lee

FEBRUARY — *Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine and the Miracle That Set Them Free* by Héctor Tobar

JANUARY — *Cold Comfort Farm* by Stella Gibbons

2015

DECEMBER — *Yes Please* by Amy Poehler

NOVEMBER — *Everything I Never Told You* by Celeste Ng

OCTOBER — *The Work: My Search for a Life That Matters* by Wes Moore

SEPTEMBER — *Invention of Wings* by Sue Monk Kidd

AUGUST — *Dead Wake* by Erik Larson

JULY — *And the Mountains Echoed* by Khaled Hosseini

JUNE — *The Forger's Spell: A True Story of Vermeer, Nazis, and the Greatest Art Hoax of the Twentieth Century* by Edward Dolnick

MAY — *Twisted Sisters* by Jen Lancaster

APRIL — *David and Goliath: Underdogs, Misfits, and the Art of Battling Giants* by Malcolm Gladwell

MARCH — *Th Postmistress* by Sarah Blake

FEBRUARY — *Cleopatra: A Life* by Stacy Schiff

JANUARY — *The Daughter of Time* by Josephine Tey

2014

DECEMBER — *The Rosie Project* by Graeme Simsion

NOVEMBER — *The Sibling Effect: What the Bonds Among Brothers and Sisters Reveal About Us* by Jeffrey Kluger

BOOKED FOR THE DAY BOOK DISCUSSION ARCHIVE

OCTOBER — *The Lowland* by Jhumpa Lahiri

SEPTEMBER — *Me Before You* by Jojo Moyes

AUGUST — *Dear Life: Stories* by Alice Munro

JULY — *Quiet: the Power of Introverts in a World That Can't Stop Talking* by Susan Cain

JUNE — *Yellow Bird* by Kevin Power

MAY — *Picture of Dorian Gray* by Oscar Wilde

APRIL — *Wild: From Lost to Found on the Pacific Crest Trail* by Cheryl Strayed

MARCH — *The Beautiful Cigar Girl: Mary Rogers and Edgar Allan Poe* and *The Invention of Murder* by Daniel Stashower

FEBRUARY — *Joy for Beginners* by Erica Bauermeister

JANUARY — *Razor's Edge* by Somerset W. Maugham

2013

DECEMBER — *The Great Pearl Heist: London's Greatest Thief and Scotland Yard's Hunt for the World's Most Valuable Necklace* by Molly Caldwell Crosby

NOVEMBER — *Sweet Tooth* by Ian McEwan

OCTOBER — *Pudd'nhead Wilson* by Mark Twain

SEPTEMBER — *Warmth of Other Suns* by Isabel Wilkerson

AUGUST — *The 100-Year Old Man Who Climbed Out the Window and Disappeared* by Jonas Jonasson