

# FIXED ON FICTION BOOK DISCUSSION ARCHIVE

## 2024

MARCH — *Killers of a Certain Age* by Deanna Raybourn

FEBRUARY — *Our Missing Hearts* by Celeste Ng

JANUARY — *Tomorrow and Tomorrow and Tomorrow* by Gabrielle Zevin

## 2023

DECEMBER — *The Villa* by Rachel Hawkins

NOVEMBER — *The One Hundred Years of Lenni and Margot* by Marianna Cronin

OCTOBER — *The Secret Life of Albert Entwistle* by Matt Cain

SEPTEMBER — *Black Cake* by Charmaine Wilkerson

AUGUST — *Lessons in Chemistry* by Bonnie Garmus

JULY — *Last Summer on State Street* by Toya Wolfe

JUNE — *The Maid* by Nita Prose

MAY — *Fire Keeper's Daughter* by Angeline Boulley

APRIL — *The Island of Missing Trees* by Elif Shafak

MARCH — *Harlem Shuffle* by Colson

Whitehead

FEBRUARY — *The Seven Husbands of Evelyn Hugo* by Taylor Jenkins Reid

JANUARY — *We Are the Brennans* by Tracey Lange

## 2022

DECEMBER — *Crying in H Mart* by Michelle Zauner

NOVEMBER — *Razorblade Tears* by S.A. Cosby

OCTOBER — *The Last Thing He Told Me* by Laura Dave

SEPTEMBER — *The Rose Code* by Kate Quinn

AUGUST — *Somebody's Daughter* by Ashley C. Ford

JULY — *The Dictionary of Lost Words* by Pip Williams

JUNE — *The Guncle* by Steven Rowley

MAY — *The Four Winds* by Kristin Hannah

APRIL — *Vanishing Half* by Brit Bennett

MARCH — *The Midnight Library* by Matt Haig

FEBRUARY — *Caste* by Isabel Wilkerson

JANUARY — *Love After Love* by Ingrid Persaud

## 2021

DECEMBER — *Interior Chinatown* by Charles Yu

NOVEMBER — *Anxious People* by Fredrik Backman

OCTOBER — *The Guest List* by Lucy Foley

SEPTEMBER — *10 Minutes 38 Seconds in This Strange World* by Elif Shafak

AUGUST — *The Book of Lost Names* by Kristin Harmel

JULY — *The Japanese Lover* by Isabel Allende

JUNE — *Miss Benson's Beetle* by Rachel Joyce

MAY — *Dear Edward* by Ann Napolitano

APRIL — *The Girl with the Louding Voice* by Abi Daré

MARCH — *Born a Crime* by Trevor Noah

FEBRUARY — *The Dutch House* by Ann Patchett

JANUARY — *The Library Book* by Susan Orlean

## 2020

DECEMBER — *The House on Mango Street* by Sandra Cisneros

NOVEMBER — *Maybe You Should Talk to*

## FIXED ON FICTION BOOK DISCUSSION ARCHIVE

*Someone* by Lori Gottlieb

OCTOBER — *The Silent Patient* by Alex Michaelides

SEPTEMBER — *The Alice Network* by Kate Quinn

AUGUST — *My Sister, The Serial Killer* by Oyinkan Braithwaite

JULY — *All You Can Ever Know* by Nicole Chung

JUNE — *Canceled due to COVID-19*

MAY — *Canceled due to COVID-19*

APRIL — *Canceled due to COVID-19*

MARCH — *Canceled due to COVID-19*

FEBRUARY — *Educated* by Tara Westover

JANUARY — *The Great Alone* by Kristin Hannah

### 2019

DECEMBER — *Hunger* by Roxane Gay

NOVEMBER — *The Mars Room* by Rachel Kushner

OCTOBER — *After Anna* by Lisa Scottoline

SEPTEMBER — *Please Look After Mom* by Kyung-Sook Shin

AUGUST — *Less* by Andrew Sean Greer

JULY — *We Were Liars* by E. Lockhart

JUNE — *Lilac Girls* by Martha Hall Kelly

MAY — *The Hate U Give* by Angie Thomas

APRIL — *An American Marriage* by Tayari Jones

MARCH — *The Woman in the Window* by A.J. Finn

FEBRUARY — *Before We Were Yours* by Lisa Wingate

JANUARY — *Little Fires Everywhere* by Celeste Ng

### 2018

DECEMBER — *Stay With Me* by Ayobami Adebayo

NOVEMBER — *The Immortalists* by Chloe Benjamin

OCTOBER — *Small Great Things* by Jodi Picoult

SEPTEMBER — *Swing Time* by Zadie Smith

AUGUST — *A Gentleman in Moscow* by Amor Towles

JULY — *The Woman in Cabin 10* by Ruth Ware

JUNE — *Turtles All the Way Down* by John Green

MAY — *Shelter* by Jung Yun

APRIL — *The Underground Railroad* by Colson Whitehead

MARCH — *Commonwealth* by Ann Patchett

FEBRUARY — *Lucky Boy* by Shanthi Sekaran

JANUARY — *Another Brooklyn* by Jacqueline Woodson

### 2017

DECEMBER — *Fishbowl* by Bradley Somer

NOVEMBER — *Ghettoside: A True Story of Murder in America* by Jill Leovy

OCTOBER — *Norwegian by Night* by Derek B. Miller

SEPTEMBER — *Eleanor Oliphant is Completely Fine* by Gail Honeyman

AUGUST — *A Man Called Ove* by Fredrik Backman

JULY — *It Can't Happen Here* by Sinclair Lewis

JUNE — *This Is How It Always Is* by Laurie Frankel

MAY — *Fates and Furies* by Lauren Groff

APRIL — *The Bell Jar* by Sylvia Plath

MARCH — *The Storyteller* by Jodi Picoult

FEBRUARY — *Inside the O'Briens* by Lisa Genova

JANUARY — *This Is How You Lose Her* by Junot Diaz

### 2016

## FIXED ON FICTION BOOK DISCUSSION ARCHIVE

DECEMBER — *What Was Mine* by Helen Klein Ross

NOVEMBER — *Babbitt* by Sinclair Lewis

OCTOBER — *Remember Me This Way* by Sabine Durrant

SEPTEMBER — *The School of Essential Ingredients* by Erica Bauermeister

AUGUST — *Americanah* by Chimamanda Ngozi Adichie

JULY — *What She Left Behind* by Ellen Marie Wiseman

JUNE — *The Readers of Broken Wheel Recommend* by Katarina Bivald

MAY — *The Invention of Wings* by Sue Monk Kidd

APRIL — *The Girl on the Train* by Paula Hawkins

MARCH — *All the Light We Cannot See* by Anthony Doerr

FEBRUARY — *The Interestings* by Meg Wolitzer

JANUARY — *Still Life with Breadcrumbs* by Anna Quindlen

### 2015

DECEMBER — *Franny & Zooey* by J.D. Salinger

NOVEMBER — *The Expats* by Chris Pavone

OCTOBER — *The Dinner* by Herman Koch

SEPTEMBER — *The Boys in the Boat* by Daniel James Brown

AUGUST — *Everything I Never Told You* by Celeste Ng

JULY — *What the Lady Wants* by Renee Rosen

JUNE — *The Storied Life of A.J. Fikry* by Gabrielle Zevin

MAY — *The Goldfinch* by Donna Tartt

APRIL — *Quiet: The Power of Introverts...* by Susan Cain

MARCH — *The Hundred Year House* by Rebecca Makkai

FEBRUARY — *The Husband's Secret* by Liane Moriarty

JANUARY — *Schroder* by Amity Gaige

### 2014

DECEMBER — *Justine* by Lawrence Durrell

NOVEMBER — *And the Mountains Echoed* by Khaled Hosseini

OCTOBER — *The Silent Wife* by A.S.A. Harrison

SEPTEMBER — *Dear Life* by Alice Munro

AUGUST — *The Round House* by Louise Erdrich

JULY — *Me Before You* by Jojo Moyes

JUNE — *The Fault in Our Stars* by John Green

MAY — *Sweet Tooth* by Ian McEwan

APRIL — *Brain on Fire* by Susannah Cahalan

MARCH — *The 100-Year-Old Man Who Climbed Out the Window and Disappeared* by Jonas Jonasson

FEBRUARY — *The Longest Road* by Philip Caputo

JANUARY — *Calling Invisible Women* by Jeanne Ray

### 2013

DECEMBER — *The Picture of Dorian Gray* by Oscar Wilde

NOVEMBER — *Where'd You Go, Bernadette?* by Maria Semple

OCTOBER — *The Hound of the Baskervilles* by Sir Arthur Conan Doyle

SEPTEMBER — *Wife 22* by Melanie Gideon

AUGUST — *Leaving the World* by Douglas Kennedy

JULY — *Gone Girl* by Gillian Flynn

JUNE — *The Uninvited Guests* by Sadie Jones

MAY — *The Love of My Youth* by Mary Gordan

APRIL — *The Shoemaker's Wife* by Adriana Trigiani

## FIXED ON FICTION BOOK DISCUSSION ARCHIVE

MARCH — *The Kitchen Daughter* by Jael McHenry

FEBRUARY — *One Thousand White Women* by Jim Fergus

JANUARY — *Pudd'nhead Wilson* by Mark Twain

### 2012

DECEMBER — *The Buddha in the Attic* by Julie Otsuka

NOVEMBER — *Can't Wait to Get to Heaven* by Fannie Flagg

OCTOBER — *Anna Karenina* by Leo Tolstoy

SEPTEMBER — *Moonwalking with Einstein* by Josh Foer

AUGUST — *The Leftovers* by Tom Perrota

JULY — *Before I Go to Sleep* by S.J. Watson

JUNE — *Paris Wife* by Paula McLain

MAY — *The Book Thief* by Marcus Suzak

APRIL — *The Wives of Henry Oades* by Johanna Moran

MARCH — *Hangman's Daughter* by Oliver Potzsch

FEBRUARY — *Cleopatra* by Stacy Schiff

JANUARY — *Parrot and Olivier in America* by Peter Carey

### 2011

DECEMBER — *The Age of Innocence* by Edith Wharton

NOVEMBER — *Room* by Emma Donoghue

OCTOBER — *The Lacuan* by Barbara Kingsolver

SEPTEMBER — *Major Pettigrew's Last Stand* by Helen Simonson

AUGUST — *Loving Frank* by Nancy Horan

JULY — *The Piano Teacher* by Janice Y.K. Lee

JUNE — *One Day* by David Nicholls

MAY — *Sarah's Key* by Tatiana de Rosnay

APRIL — *Wolf Hall* by Hilary Mantel

MARCH — *Sag Harbor* by Colson Whitehead

FEBRUARY — *The Messenger* by Markus Zusak

JANUARY — *A Reliable Wife* by Robert Goolrick

### 2010

DECEMBER — *I'm A Stranger Here Myself* by Bill Bryson

NOVEMBER — *Hotel on the Corner of Bitter and Sweet* by Jamie Ford

OCTOBER — *Of Human Bondage* by W. Somerset Maugham

SEPTEMBER — *The Writing on My Forehead*

by Nafisi Haji

AUGUST — *Mr. Pip* by Lloyd Jones

JULY — *The Elegance of the Hedgehog* by Muriel Barbery

JUNE — *Little Bee* by Chris Cleave

MAY — *The Domino Men* by Jonathan Barnes

APRIL — *The Story of Edgar Sawtelle* by David Wroblowski

MARCH — *A Long Way Down* by Nick Hornby

FEBRUARY — *A Case of Exploding Mangoes* by Mohammed Hanif

JANUARY — *Revolutionary Road* by Richard Yates

### 2009

DECEMBER — *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer

NOVEMBER — *The Girl With the Dragon Tattoo* by Stieg Larsson

OCTOBER — *One Hundred Years of Solitude* by Gabriel García Márquez

SEPTEMBER — *Pontoon* by Garrison Keillor

AUGUST — *Persuasion* by Jane Austen

JULY — *Geography of Bliss* by Eric Winer

JUNE — *The Cellist of Sarajevo* by Steven Galloway

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MAY — *Gardens of Water* by Alan Drew

APRIL — *World Without End* by Ken Follet

MARCH — *A Room with a View* by E.M. Forster

FEBRUARY — *Love in the Time of Cholera* by Gabriel García Márquez

JANUARY — *Notes From the Underground* by Fyodor Dostoevsky

### 2008

DECEMBER — *Family Tree* by Barbara Delinsky

NOVEMBER — *House of Abraham: Lincoln and the Todds* by Stephen Berry

OCTOBER — *Like Water for Chocolate* by Laura Esquivel

SEPTEMBER — *A Thousand Splendid Suns* by Khaled Hosseini

AUGUST — *Kitchen God's Wife* by Amy Tan

JULY — *Water for Elephants* by Sara Gruen

JUNE — *Madonnas of Leningrad* by Debra Dean

MAY — *To the Lighthouse* by Virginia Woolf

APRIL — *Cold Sassy Tree* by Olive Burns

MARCH — *The Country of the Pointed Firs* by Sarah Orne Jewett

FEBRUARY — *Martha Washington* by

Patricia Brady

JANUARY — *Snow Flower and the Secret Fan* by Lisa See

### 2007

DECEMBER — *The Trees* by Conrad Richter

NOVEMBER — *Animal Farm* by George Orwell

OCTOBER — *The Memory Keeper's Daughter* by Kim Edwards

SEPTEMBER — *The Prime of Miss Jean Brodie* by Muriel Spark

AUGUST — N/A

JULY — N/A

JUNE — N/A

MAY — *The Wedding* by Dorothy West

APRIL — *Oh My Stars* by Lorna Landvik

MARCH — *Weight of Water* by Anita Shreve

FEBRUARY — *Chocolat* by Joanne Harris

JANUARY — *Tis: A Memoir* by Frank McCourt

### 2006

DECEMBER — *When the Emperor Was Divine* by Julie Otsuka

NOVEMBER — *My Jim* by Nancy Rawlars

OCTOBER — *Fried Green Tomatoes* by Fannie Flagg

SEPTEMBER — *The Great Gatsby* by F. Scott Fitzgerald

AUGUST — *The Birth of Venus* by Sarah Dunant

AUGUST — N/A

JULY — N/A

JUNE — N/A

MAY — N/A

APRIL — *The Curious Incident of the Dog in the Night-time* by Mark Haddon

MARCH — *Year of Wonders* by Geraldine Brooks

FEBRUARY — *Good Earth* by Pearl S. Buck

JANUARY — *Sister of My Heart* by Chita Divakaruni

### 2005

DECEMBER — *Two Old Women* by Velma Wallis

NOVEMBER — *Back When We Were Grown-ups* by Anne Tyler

OCTOBER — *The Kite Runner* by Khaled Hosseini

SEPTEMBER — *Southern Living* by Ad Hudler

AUGUST — N/A

JULY — N/A



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JUNE — N/A

MAY — *The Virgin's Knot* by Holly Payne

APRIL — *Prodigal Summer* by Barbara Kingsolver

MARCH — *Galileo's Daughter* by Dava Sobel

FEBRUARY — *Girl with a Pearl Earring* by Tracy Chevalier

JANUARY — *To Kill a Mockingbird* by Harper Lee

### 2004

DECEMBER — *Lydia Cassatt Reading the Morning Paper* by Harriet Scott Chessman

NOVEMBER — *Magic of Ordinary Days* by Ann Howard Creel

OCTOBER — *One True Thing* by Anna Quindlen

SEPTEMBER — *The Da Vinci Code* by Dan Brown

AUGUST — N/A

JULY — N/A

JUNE — N/A

MAY — *Colony* by Anne Rivers Siddons

APRIL — *Abandon* by Pico Iyer

MARCH — *Cape Ann* by Faith Sullivan

FEBRUARY — *Bel Canto* by Ann Patchett

JANUARY — *Seabiscuit* by Laura Hillenbrand

### 2003

DECEMBER — *Balzac and the Little Chinese Seamstress* by Dai Sijie

NOVEMBER — *Three Junes* by Julia Glass

OCTOBER — *The Catcher in the Rye* by J.D. Salinger

SEPTEMBER — *The Passion of Artemisia* by Susan Vreeland

AUGUST — N/A

JULY — N/A

JUNE — N/A

MAY — N/A

APRIL — *Diagnosis* by Alan Lightman

MARCH — *The Grapes of Wrath* by John Steinbeck

FEBRUARY — *Equal Music* by Seth Vikram

JANUARY — *Emma* by Jane Austen

### 2002

DECEMBER — *Bachelor Brothers Bed & Breakfast* by Bill Richardson

NOVEMBER — *The Secret Life of Bees* by Sue Monk Kidd

OCTOBER — *Indian Killer* by Sherman Alexie

SEPTEMBER — *White Teeth* by Zadie Smith

AUGUST — N/A

JULY — N/A

JUNE — N/A

MAY — N/A

APRIL — *Motherless Brooklyn* by Jonathan Lethem

MARCH — *Goodnight Nebraska* by Tom McNeal

FEBRUARY — *Painted House* by John Grisham

JANUARY — *Kaaterskill Falls* by Allegra Goodman

### 2001

DECEMBER — *Hotel Du Lac* by Anita Brookner

NOVEMBER — *Inn at Lake Devine* by Elinor Lipman

OCTOBER — *House of Sand and Fog* by Andre Dubus III

SEPTEMBER — *You Can't Go Home Again* by Thomas Wolfe

AUGUST — N/A

JULY — N/A

JUNE — N/A

MAY — N/A

APRIL — *The Jungle* by Upton Sinclair

## FIXED ON FICTION BOOK DISCUSSION ARCHIVE

MARCH — *The Honey Thief* by Elizabeth Graver

FEBRUARY — *A Lesson Before Dying* by Ernest Gaines

JANUARY — N/A

### 2000

DECEMBER — *Patty Jane's House of Curl* by Lorna Landvik

NOVEMBER — *Gap Creek* by Robert Morgan

OCTOBER — *Anna's Book* by Barbara Vine

SEPTEMBER — *Time to Be in Earnest: A Fragment of Autobiography* by P.D. James

AUGUST — N/A

JULY — N/A

JUNE — N/A

MAY — N/A

APRIL — *The Reader* by Bernard Schlink

MARCH — *The Price of Land in Shelby* by Laurie Alberts

FEBRUARY — *The Magician's Assistant* by Ann Patchett

JANUARY — *Jump off Creek* by Molly Gloss

### 1999

DECEMBER — N/A

NOVEMBER — N/A

OCTOBER — N/A

SEPTEMBER — N/A

AUGUST — N/A

JULY — N/A

JUNE — N/A

MAY — N/A

APRIL — *God of Small Things* by Arundhati Roy

MARCH — *My Antonia* by Willa Cather

FEBRUARY — *Severed Wasp* by Madeleine L'Engle

JANUARY — *Breath, Eyes, Memory* by Edwidge Danticat

### 1998

DECEMBER — *Where the Heart Is* by Billie Letts

NOVEMBER — *Dandelion Wine* by Ray Bradbury

OCTOBER — *Ghost Country* by Sara Paretsky

SEPTEMBER — *The Horse Whisperer* by Nicholas Evans

AUGUST — N/A

JULY — N/A

JUNE — N/A

MAY — *Stones from the River* by Ursula Hegi

APRIL — *Crossing to Safety* by Wallace Earle Stegner

MARCH — *The Future of Women* by Pamela McCourduck

FEBRUARY — *The Laws of Our Fathers* by Scott Turow

JANUARY — *Zenzele: A Letter for My Daughter* by Nozipo Maraire

### 1997

DECEMBER — *This Year Will be Different* by Maeve Binchy

NOVEMBER — *The Tortilla Curtain* by T.C. Boyle

OCTOBER — *Angela's Ashes* by Frank McCourt

SEPTEMBER — *And Ladies of the Club* by Helen Hoover Santmyer

AUGUST — N/A

JULY — N/A

JUNE — N/A

MAY — *Arranged Marriage* by Chitra Banerjee Divakaruni

APRIL — *Moo* by Jane Smiley

MARCH — *The Adventures of Augie March* by Saul Bellow

FEBRUARY — *Walking Across Egypt* by Clyde Edgerton

## FIXED ON FICTION BOOK DISCUSSION ARCHIVE

JANUARY — *Gaudy Night* by Dorothy Sayers

### 1996

DECEMBER — *Having Our Say* by Annie Elizabeth Delany

NOVEMBER — *Midnight in the Garden of Good and Evil* by John Berendt

OCTOBER — *Red Azalea* by Anchee Min

SEPTEMBER — *Shell Seekers* by Rosamund Pilcher

AUGUST — N/A

JULY — N/A

JUNE — N/A

MAY — *My Name is Asher Lev* by Chaim Potok

APRIL — *Joy Luck Club* by Marsha Hunt

MARCH — *Book of Ruth* by Jane Hamilton

FEBRUARY — *Mutant Message Down Under* by Marlo Morgan

JANUARY — *The House of Splendid Isolation* by Edna O'Brien

### 1995

DECEMBER — *The Heart is a Lonely Hunter* by Carson McCullers

NOVEMBER — *The Stone Diaries* by Carol Shields

OCTOBER — *Snow Falling on Cedars* by

David Guterson

SEPTEMBER — *Made in America* by Bill Bryson

AUGUST — N/A

JULY — N/A

JUNE — N/A

MAY — *Bastard out of Carolina* by Dorothy Allison

APRIL — *To the White Sea* by James Dickey

MARCH — *The House on Mango Street* by Sandra Cisneros

FEBRUARY — *Death Comes for the Archbishop* by Willa Cather

JANUARY — *Long Shot* by Dick Frances

### 1994

DECEMBER — *Symposium* by Muriel Spark

NOVEMBER — N/A

OCTOBER — N/A

SEPTEMBER — *Road from Coorain* by Jill Ker Conway

AUGUST — N/A

JULY — *Stone's for Ibarra* by Harriet Doerr

JUNE — *The Awakening* by Kate Chopin

MAY — *Orlando* by Virginia Woolf

APRIL — *Fahrenheit 451* by Ray Bradbury

MARCH — *Pray for Yourself* by Ann Calagno

FEBRUARY — *Mrs. Stevens Hears the Mermaids Sing* by May Sarton

JANUARY — *Age of Innocence* by Edith Wharton

### 1993

DECEMBER — *Charms for the Easy Life* by Kay Gibbons

NOVEMBER — *Bean Trees* by Barbara Kingsolver

OCTOBER — *Night Manager* by John Le Carre

SEPTEMBER — N/A

AUGUST — N/A

JULY — *Unnatural Causes* by P.D. James

JUNE — *The Moonstone* by Wilkie Collins

MAY — *Jane and Prudence* by Barbara Pym

APRIL — *Sense and Sensibility* by Jane Austen

MARCH — *Their Eyes Were Watching God* by Zora Neale Hurston

FEBRUARY — *Bailey's Café* by Gloria Naylor

JANUARY — *A Thousand Acres* by Jane Smiley

### 1992



## FIXED ON FICTION BOOK DISCUSSION ARCHIVE

DECEMBER — *King Lear* by William Shakespeare

NOVEMBER — *Jack Gance* by Ward Just

OCTOBER — *The Firm* by John Grisham

SEPTEMBER — N/A

AUGUST — N/A

JULY — *Floating in My Mother's Palm* by Ursula Hegi

JUNE — *The Stuff of Heroes* by Miguel Delibes

MAY — *Lies of the Night* by Gesualdo Bufalino

APRIL — *Power of One* by Bryce Courtenay

MARCH — *Clear Light of Day* by Anita Desai

FEBRUARY — *Annie John* by Jamaica Kincaid

JANUARY — *Love in the Time of Cholera* by Gabriel García Márquez

Ishiguro

JULY — *To Kill a Mockingbird* by Harper Lee

JUNE — *Beloved* by Toni Morrison

MAY — *A Tree Grows in Brooklyn* by Betty Smith

APRIL — *Love Medicine* by Louise Erdrich

MARCH — *Joy Luck Club* by Amy Tan

FEBRUARY — N/A

JANUARY — N/A

### 1991

DECEMBER — N/A

NOVEMBER — *Women's Decameron* by Julia Voznesenskaya

OCTOBER — *Kitchen God's Wife* by Amy Tan

SEPTEMBER — N/A

AUGUST — *Remains of the Day* by K.